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story Substance, Structure, Style, and the Principles of Screenwriting In STORY , McKee expands on the concepts he teaches in his legendary 3-day seminars – considered a rite of passage for writers – providing readers with the most comprehensive, integrated explanation of the craft of writing for the page, stage, and screen.

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The Story Seminar comes to The Learning Resort, Killarney on November: 5th, 6th, 7th, 8 th. Itinerary: DAY 1 -The writer and the art of story-The decline of story in contemporary film-Story design: the meaning of story, the substance of story, the limitations and inspirations of story structure & genre, the debate between character vs story design

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Robert McKee is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California. McKee is the author of Story: Substance, Structure, Style and the Principles of Screenwriting, Dialogue: the Art of Verbal Action for Stage, Page and Screen and Storynomics: Story-Driven Marketing in the Post-Advertising World. McKee also has the blog and online writers' resource "Storylogue". Robert McK

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Get this from a library! Story : substance, structure, style, and the principles of screenwriting. [Robert McKee] -- Writing for the screen is quirky business. A writer must labor meticulously over his or her prose, yet very little of that prose is ever heard by filmgoers. The few words that do reach the audience, ...

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McKee's seminal text can do is help you focus and give structure to how you compile your screenplay; his central notion that plot is character and character is plot (although he's not the first to suggest this) is the heart of what he's conveying, and you can learn from this or whole-heartedly disagree.

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Story; Substance, Structure, Style, and the Principles of Screenwriting; By: ... Most screenwriting books tend to focus on story structure, scene writing, navigating the business, and other parts of the craft that come after the initial choice of the central concept for a story.