

## Stelle Pianeti E Galie Viaggio Nella Storia Dellastronomia Dallantichit Ad Oggi

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Completed in 1173, The Book of Divine Works (Liber Divinorum Operum) is the culmination of the Visionary's Doctor's theological project, offered here for the first time in a complete and scholarly English translation. The first part explores the intricate physical and spiritual relationships between the cosmos and the human person, with the famous image of the universal Man standing astride the cosmic spheres. The second part examines the rewards for virtue and the punishments for vice, mapped onto a geography of purgatory, hellmouth, and the road to the heavenly city. At the end of each Hildegard writes extensive commentaries on the Prologue to John's Gospel (Part 1) and the first chapter of Genesis (Part 2)—the only premodern woman to have done so. Finally, the third part tells the history of salvation, imagined as the City of God standing next to the mountain of God's foreknowledge, with Divine Love reigning over all.

Since the dawn of time, man has been fascinated by the night sky and the heavenly bodies that inhabit it. In 1609, Galileo Galilei created an instrument that would change the way the world looked at the heavens forever - the telescope. Galileo: Images of the Universe is a magnificently illustrated volume that takes readers on a journey via the works of artists great and small, known and unknown, from the mystical and poetic visions of the heavens held in Egypt and Mesopotamia, through the Greek cosmogonies and the planetary architecture of Ptolemy, to the heliocentric theories of Copernicus that inspired the likes of Galileo, Kepler, and Newton to create the modern concept of the universe.

Presents the story of Leo Africanus and his famous sixteenth-century geography of Africa that was to introduce the continent to European readers, in a detailed history that documents such elements of his life as his imprisonment by the pope, work as a Christian writer, and relationships with powerful individuals from a range of cultures and religions.

In our modern day and age, when satellite imagery and GPS services like Google Maps, offer strikingly accurate images of the world, we can easily forget that for most of human history the world was an unknown tabula rasa on which cartographers, scientists, men of god, and kings imprinted their own dreams and ideals. This book explores changing perceptions of the world map through the centuries and across multiple vastly different cultures. We will juxtapose 18th century Buddhist cartography in Japan with European mercantile maps of the same period. We will travel with speculative cartographers and they argue in the scientific academies of Paris, London, and St. Petersburg over theories about what 'must' fill the great unknown. We will observe the emergence of the modern world view through the cartographic lens. We will see how, much like reading a long lost childhood diary, old maps are touching earnest reminders that our former selves' knowledge and perception of the world are rich and limited at the same time. AUTHOR: Kevin J. Brown is a rare map dealer based in Brooklyn, New York. He is the owner of Geographicus Rare Antique Maps, is one of the largest and most active firms specialising in antiquarian cartography in the United States. He has dealt with countless rare maps from all periods covering all regions. Kevin continues to have a passion for rare maps and always looks forward his next cartographic discovery.

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"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians."--Provided by publisher.

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Rich in human experience and historic detail, these fascinating accounts portray the activities of Jewish scholars, merchants, pilgrims, ambassadors, and other wanderers. Nineteen engaging narratives, some of them 12 centuries old, offer rare perspectives on the unfolding drama of life in medieval Europe, the Near East, and Africa.

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