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The Cold War did not culminate in World War III as so many in the 1950s and 1960s feared, yet it spawned a host of military engagements that affected millions of lives. This book is the first comprehensive, multinational overview of military affairs during the early Cold War, beginning with conflicts during World War II in Warsaw, Athens, and Saigon and ending with the Cuban Missile Crisis. A major theme of this account is the relationship between government policy and military preparedness and strategy. Author

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Jonathan M. House tells of generals engaging in policy confrontations with their governments ' political leaders—among them Anthony Eden, Nikita Khrushchev, and John F. Kennedy—many of whom made military decisions that hamstrung their own political goals. In the pressure-cooker atmosphere of atomic preparedness, politicians as well as soldiers seemed instinctively to prefer military solutions to political problems. And national security policies had military implications that took on a life of their own. The invasion of South Korea convinced European policy makers that effective deterrence and containment required building up and maintaining credible forces. Desire to strengthen the North Atlantic alliance militarily accelerated the rearmament of West Germany and the drive for its sovereignty. In addition to examining the major confrontations, nuclear and conventional,

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between Washington, Moscow, and Beijing—including the crises over Berlin and Formosa—House traces often overlooked military operations against the insurgencies of the era, such as French efforts in Indochina and Algeria and British struggles in Malaya, Kenya, Cyprus, and Aden. Now, more than fifty years after the events House describes, understanding the origins and trajectory of the Cold War is as important as ever. By the late 1950s, the United States had sent forces to Vietnam and the Middle East, setting the stage for future conflicts in both regions. House ' s account of the complex relationship between diplomacy and military action directly relates to the insurgencies, counterinsurgencies, and confrontations that now occupy our attention across the globe.

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This volume examines crucial moments in the rhetoric of the Cold War, beginning with an exploration of American neutrality and the debate over entering World War II. Other topics include the long-distance debate carried on over international radio between Hitler and Franklin D. Roosevelt; understanding and interpreting World War II propaganda; domestic radio following the war and the use of Abraham Lincoln narratives as vehicles for American propaganda; the influence of foreign policy agents Dean Acheson, Paul Nitze, and George Kennan; and the rhetoric of former presidents John F. Kennedy and Ronald Reagan. Ultimately, this volume offers a broad-based look at the rhetoric framing the Cold War and in doing so offers insight into the political climate of today.

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From the author of Twelve Days: The Story of the 1956 Hungarian Revolution and Revolution 1989: The Fall of the Soviet Empire comes a powerful, revelatory book about the year that would signal the beginning of the Cold War, the end of the British Empire, and the beginning of the rivalry between the United States and the USSR. Victor Sebestyen reveals the events of 1946 by chronologically framing what was taking place in Europe, the Middle East, and Asia, with seminal decisions made by heads of state that would profoundly change the old order forever. Whether it was the July 22 bombing of the King David Hotel in Jerusalem, the July 25 Bikini Atoll underwater atomic bomb test, or the August 16 Great Calcutta Killings in India, 1946 was a year of seismic and dramatic events. Sebestyen begins with the Moscow Foreign Ministers ' Conference the week before Christmas 1945, when



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Stalin announced that the USSR would not withdraw its troops from Iran by March 1946, and ends with the morning of November 3, 1946, when Emperor Hirohito officially unveiled Japan ' s new constitution before the National Diet. The year 1946 would see the map of Eastern Europe redrawn, Chinese communists gaining decisive victories in their fight for power, and the birth of Israel. Though Truman, Stalin, Churchill, MacArthur, Ben-Gurion, Hirohito, and Menachem Begin are part of the story, Sebestyen also writes about the enormous suffering and ongoing persecution of civilians in the aftermath of the war: the pillaging and rape; the ethnic cleansing of the German population from Czechoslovakia and Poland; the rise of a violent new anti-Semitism; the civil wars in China and Greece; the mass starvation in Japan, Eastern Europe, and Germany on a scale not seen since the Middle Ages; the spread

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of diseases such as tuberculosis and diphtheria; and such total desolation that schools, government, and transportation were nonexistent and currency was worthless. Drawing on personal testimonies and new archival research, Sebestyen has written a vivid and compelling narrative that brilliantly evokes the beginning of the Cold War set against a devastated landscape of dystopian horrors. (With 16 pages of black-and-white photographs.)

During the Second World War and the subsequent Cold War, foreign agents conducted intelligence-gathering, sabotage, and subversive operations inside neutral countries aimed at damaging their opponents' interests. The essays contained in this collection analyze the risks of espionage operations on neutral soil as well as the dangers such covert activities posed for the governments of

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neutral states. In striving to avoid involvement in the firing line of the Second World War or the front line of the Cold War, the contributors argue that neutral states developed security policies that focused on protecting their own sovereignty without provoking overt hostility from any of the great powers. This collection describes how the warring parties engaged in competition on neutral territory and analyzes how neutral governments rose to the existential challenge posed by international spies, their own venal officials, and even foreign assassins.

This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir,

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and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are

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never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

This book examines the history and politics of modern Greece from the early nineteenth century to the present. It also considers the relationship between Greeks in Greece and the Greeks of the diaspora in the United States, and explores how this relationship has affected developments in Greece.

The first comprehensive analysis of the Korean War and its

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The third book in Professor Christian Potholm ' s war trilogy (which includes Winning at War and War Wisdom), Understanding War provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material.

Understanding War is thus the most comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, Understanding War enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of

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warfare and concluding with the contemporary situation.

Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

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