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on Acoustic Guitar - Easy Scale For

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Beginners (Beginners Course Level

5 #5) *The CAGED SYSTEM explained*

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~~Scale | Steve Stine | GuitarZoom.com~~

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Skype Guitar Instruction Scott McGill
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Are you guilty of hitting this awful
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Melodic Patterns - #10 Major Scale
Major Scale In 3rds (Patterns 4 and 5)
A Melodic Approach To Scale Practice
Guitar Lesson Melody Lesson 2.1
~~Melodic Patterns (Major, Aural/Oral)~~
Major Scale Melodic Patterns

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Analysis Of Major Scale Melodic
Pattern Exercise 1 As I mentioned at
the beginning of the lesson, this is one
of my favorite melodic patterns. It
makes extensive use of third intervals.
In case you...

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Major Scale Melodic Patterns for Guitar - Lesson 1 ...

TAB and GPX File: <https://admin.justin-guitar.com/modules/melodic-sequences-for-scales> In this lesson we check out how to play The Major Scale using 3rds, whic...

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Major Scale In 3rds (Patterns 2 and 3) A Melodic Approach ...

Basic number patterns: 1-2-3-4 :
2-3-4-5 : 3-4-5-6 : etc. 1-2-3 : 2-3-4 :
3-4-5 : 4-5-6 : etc. 1-3 : 2-4 : 3-5 : 4-6 :
5-7 : etc. 1-3-2-1 : 2-4-3-2 : 3-5-4-3 :
etc. If you don't see that pattern and
would have trouble continuing the

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Building Melodic Patterns | JustinGuitar.com

Sequence: In 3rds (Major P1) In this lesson we learn the most important melodic pattern "In 3rds" and apply it to Pattern 1 of the Major Scale. 09:34.

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42,891. Sequence: In 3rds (Major P2 P3) Here we'll explore using the "In 3rds" sequence in Patterns 2 and 3 of the Major Scale and some problem solving concepts. 07:46.

**Melodic Sequences For Scales |
JustinGuitar.com**

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Assignment #1: Memorize the G Major scale and play it using alternate picking. Assignment #2: Memorize the 6 sequences below (ascending and descending) and play them through the cycle of fourths. (in the key G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G)

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6 Basic Major Scale Sequences / Melodic Patterns ...

This example begins by ascending the first four notes of the C major scale (C D E F), at which point the pattern repeats, only starting this time on the second degree of the scale, D. The next repeat of the pattern starts on the

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third degree, E, and so on. This sequence can be applied to any scale or mode simply by following the diatonic scale degrees 1-2-3-4, 2-3-4-5, 3-4-5-6, and so forth, FIGURE 1B depicts the descending form of the groups-of-four sequence, this time applied to the C ...

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This section will teach you several major scale patterns. There are three ways to learn scales on the guitar: Notes, Intervals, and Patterns. You already learned the major scale in two

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ways, by notes and intervals. This section will explore the third, which is probably the most fun. Three ways to learn the C Major scale:

The Major Scale | Guitar Lesson World

Major Scale As a Diatonic Scale A

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major scale is considered a diatonic scale. Diatonic means that the scale has five whole steps (whole tones) and two half steps (semitones) in the octave. Many scales are diatonic including major, minor (the harmonic minor is an exception) and modal scales.

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Guitar Patterns Example 1 – G Major
Sequence Example one is a very
common pattern used to practice
scales. I have demonstrated the
sequence using the G major scale, but

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you can apply the pattern to any scale pattern that you wish. Once you have mastered the sequence, I want you to try only moving a finger when it is needed to fret a note.

**Melodic Guitar Patterns -
Fundamental Changes Music Book**

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* Major Pentatonic Scale * Major Blues Scale * Minor Pentatonic Scale * Minor Blues Scale * Melodic Minor Scale * Harmonic Minor Scale * Coming soon:
* Major Scale 5 Patterns with 2/3 notes per string (CAGED version) * Half-Whole Diminished Scale * Whole Tone

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Scale *You will be emailed an updated copy anytime a new scale is added. In this ...

Guitar Scales – Harmonic Minor Patterns (Positions) – 2/3 ...

As with the major scale, it's best to practice the melodic minor scale both

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vertically and horizontally on the fretboard. This will eventually enable you to play melodic minor in any key, in any area of the neck. Vertical Scale Patterns. Pattern 1 starts on the first note of the scale, Pattern 2 starts on the second note of the scale, and so on. All of the patterns start from the

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sixth string, and the white dots in each scale pattern indicate the root of the scale.

Melodic Minor Scale -

JazzGuitarLessons.net

LESSON Because the only difference between the Melodic Minor and The

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Major Scale is one note - the flat 3 - the scale patterns are also similar. So be sure to notice where they are different. You would use the same patterns for the Melodic Minor modes as well but of course, the tonal centre (root note) will change.

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Melodic Minor: Pattern 1 | JustinGuitar.com

The Major Scale is the foundation of all Western harmony and is obviously very important to study in both theory and practice. ... 3 Note Per String patterns are super effective for connecting the CAGED Patterns,

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Simplifying melodic sequences, speed picking, playing fast legato lines and more! 41:43. 7 lessons . The Minor Scales. Please check ...

Scales & Modes | JustinGuitar.com

50+ videos Play all Mix - Guitar

Lessons - Melodic Patterns - #6

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Pentatonic Scale YouTube The Blues Scale (Minor Pentatonic) and the Major Pentatonic Scales on the Guitar - Duration: 10:00. Active ...

Guitar Lessons - Melodic Patterns - #6 Pentatonic Scale

In order to be as thorough as possible

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with scale patterns on the guitar, we'll cover all of the material in this lesson in a single position of the major scale. Here is the position below in the key of G major. Play through the above example a few times as a warm-up.

Scale Patterns for Guitar and Why

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To play a melodic sequence you take a short melodic phrase and play it off of each note of a scale or chord pattern. For example, your melodic phrase could simply walk up the first 3 notes of the major scale--Root, 2, 3. Then, play the same ascending three-

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note melody on each note of the major scale. e.g. R 2 3 2 3 4 3 4 5 4 5 6 5 6 7 6 7 8 etc.

Beginning Melodic Sequences | Bass Technique | StudyBass

This example begins by ascending the first four notes of the C major scale (C

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D E F), at which point the pattern repeats, only starting this time on the second degree of the scale, D. The next repeat of the pattern starts on the third degree, E and so on. This sequence can be applied to any scale or mode simply by following the diatonic scale degrees 1-2-3-4,

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2-3-4-5, 3-4-5-6 and so forth, FIGURE 1B depicts the descending form of the groups-of-four sequence, this time applied to the C minor ...

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