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Deux mondes, 8th edition, offers a natural approach to language learning that fosters communicative and cultural competence in the introductory French class, while responding to the changing needs of students and instructors providing digital resources to support them. The Deux mondes program is built around the following principles: Emphasizing cultural competency and authentic contexts Fostering community through group work Focusing on communication rather than form Creating a low-anxiety environment Firmly grounded in research on second-language learning, the 8th edition of Deux mondes supports the ACTFL National Standards, as outlined in the five "C" goal areas - Communication, Cultures, Connections, Comparisons, and Communities - of the World- Readiness Standards for Learning Languages, and provides a strong foundation for meeting those standards.

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A text for a first graduate course in real analysis for students in pure and applied mathematics, statistics, education, engineering, and economics.

On October 1, 1962, James Meredith was the first African American student to enroll at the University of Mississippi. Preceded by violent rioting resulting in two deaths and a lengthy court battle that made it all the way to the Supreme Court, his admission was a pivotal moment in civil rights history. Citing his "divine responsibility" to end white supremacy, Meredith risked everything to attend Ole Miss. In doing so, he paved the way for integration across the country. Originally published in 1966, more than ten years after the Supreme Court ended segregation in public schools in Brown v. Board of Education, Meredith describes his intense struggle to attend an all-white university and break down long-held race barriers in one of the most conservative states in the country. This first-person account offers a glimpse into a crucial point in civil rights history and the determination and courage of a man facing unfathomable odds. Reprinted for the first time, this volume features a new introduction by historian Aram Goudsouzian.

A world list of books in the English language.

The landscape of American literature was fundamentally changed when Flannery O'Connor stepped onto the scene with her first published book, Wise Blood, in 1952. Her fierce, sometimes comic novels and stories reflected the darkly funny, vibrant, and theologically sophisticated woman who wrote them. Brad Gooch brings to life O'Connor's significant friendships -- with Robert Lowell, Elizabeth Hardwick, Walker Percy, and James Dickey among others -- and her deeply felt convictions, as expressed in her communications with Thomas Merton, Elizabeth Bishop, and Betty Hester. Hester was famously known as "A" in O'Connor's collected letters, The Habit of Being, and a large cache of correspondence to her from O'Connor was made available to scholars, including Brad Gooch, in 2006. O'Connor's capacity to live fully -- despite the chronic disease that eventually confined her to her mother's farm in Georgia -- is illuminated in this engaging and authoritative biography. Praise for Flannery: "Flannery O'Connor, one of the best American writers of short fiction, has found her ideal biographer in Brad Gooch. With elegance and fairness, Gooch deals with the sensitive areas of race and religion in O'Connor's life. He also takes us back to those heady days after the war when O'Connor studied creative writing at Iowa. There is much that is new in this book, but, more important, everything is presented in a strong, clear light." Edmund White "This splendid biography gives us no saint or martyr but the story of a gifted and complicated woman, bent on making the best of the difficult hand fate has dealt her, whether it is with grit and humor or with an abiding desire to make palpable to readers the terrible mystery of God's grace." Frances Kiernan, author of Seeing Mary Plain: A Life of Mary McCarthy "A good biographer is hard to find. Brad Gooch is not merely good—he is extraordinary. Blessed with the eye and ear of a novelist, he has composed the life that admirers of the fierce and hilarious Georgia genius have long been hoping for."—Joel Conarroe, President Emeritus, John Simon Guggenheim Foundation

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