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This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. From 1910 to 1913 A. F. R. Wollaston took a part in a couple of expeditions in New Guinea, to the Snow Mountains of Netherlands New Guinea. The main aim was to climb the highest mountains there as well as to collect biological and ethnological specimens. There he succeeded in climbing to within 150 m of the summit of the Carstensz Pyramid, at 4884 m the highest peak on the island, and one not summited until 1962. He is commemorated in the names of a bat, a skink (lizard) and a frog from New Guinea. After the second expedition, Wollaston wrote a detailed account of the journey and adventures, but he was strictly careful to give only True Relations and Descriptions of Things.

The essays in the present volume are chiefly upon philological and ethnographical subjects: though not exclusively. The earliest was published in 1840, the latest in 1856. In some cases they have formed separate

treatises and in some Appendices to larger works. The greater part, however, consists of papers read before the Philological Society of London; a society which has materially promoted the growth of Comparative Philology in Great Britain, and which, if it had merely given to the world the valuable researches of the late Mr. Garnett, would have done more than enough to justify its existence and to prove its usefulness.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px Cambria; min-height: 16.0px} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px Cambria} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.5px Georgia} p.p4 {margin: 0.0px 0.0px 1.8px 0.0px; text-align: justify; font: 14.0px Cambria; min-height: 16.0px} p.p5 {margin: 0.0px 0.0px 1.8px 0.0px; text-align: justify; font: 14.0px Cambria} p.p6 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.5px Georgia; min-height: 15.0px} span.s1 {letter-spacing: 0.0px} span.s2 {font: 13.5px Georgia; letter-spacing: 0.0px} Vuoi capire come è nata IKEA? E come il suo creatore, Ingvar Kamprad, ha costruito il suo impero? Oltre al testo l' ebook contiene . Galleria di immagini (weblink): una ricca selezione fotografica ripercorre per immagini la biografia di Ingvar Kamprad . Galleria di video (weblink): i momenti chiave della storia di IKEA nei video storici Con questo ebook, scoprirai la visione e le strategie di Ingvar Kamprad, creatore di IKEA, e le tattiche che lo hanno portato a essere uno degli uomini più ricchi del pianeta. Ingvar Kamprad seppe leggere i cambiamenti che stavano scuotendo la società europea nel secondo dopoguerra ed ebbe l' idea di creare dei mobili belli, secondo i canoni estetici e funzionali propri del design scandinavo, ma a basso costo. Ed è questa anche oggi la filosofia IKEA, che può essere riassunta in due parole: design democratico. Grazie a questa visione Kamprad ha arredato migliaia di case nel mondo creando uno dei colossi di business di tutti i tempi. Contenuti principali dell' ebook . La visione e gli obiettivi di Kamprad . Le tappe della storia di IKEA . I successi e le innovazioni . Le strategie per crescere e produrre profitti . La centralità del cliente . Il lavoro, la leadership e il successo secondo Kamprad Nell' ebook trovi inoltre una ricca appendice con . Una raccolta di citazioni di Ingvar Kamprad . La vita di Ingvar Kamprad in punti . La storia di IKEA in punti . Galleria di immagini . Galleria di video . Sitografia . Bibliografia Perché leggere l' ebook . Per conoscere la storia di uno degli imprenditori più grandi del nostro tempo . Per imparare come Ingvar Kamprad ha superato gli ostacoli mantenendo intatta la sua visione . Per capire come tenacia e visione a lungo termine sono i fondamenti del successo A chi si rivolge l' ebook . Agli imprenditori e imprenditrici, ai venditori e venditrici, ai liberi professionisti che ogni giorno scommettono sul proprio lavoro . A chi cerca un esempio pratico di come trasformare la propria idea in realtà , lavorando giorno dopo giorno . A chi cerca un esempio di successo che gli insegni come affrontare e superare gli ostacoli . A chi ha avviato o vuole avviare una start-up, e vuole ispirarsi a un gigante dell' impresa . A formatori, coach e consulenti d' azienda, che possono trovare fonti d' ispirazione ed esempi per i loro corsi e workshop

War and Other Means describes and analyses the practices of war, the ' objects of war ' and the conventions of the use of violence in Houa ï lou, New Caledonia. It focuses on the colonial repression conducted in 1856 and after, the anti-sorcerer hunt in 1955, the independence mobilisation in the 1980s and the village feuds in the 2000s. Through this archaeology of violence, it reports on the practical inventiveness, intelligence and cunning of the Kanaks involved in social, often violent, conflicts. The use of archival material and recourse to the oral stories gathered from the inhabitants of Houa ï lou restores the depth of these historical moments and the nested contexts of the political action that unfolded; it also questions the value and limits of fieldwork investigation. These episodes are moments of change in the social, administrative, land and political organisation of New Caledonia; they make it possible to understand, from France ' s takeover to the present day, the real modalities of implementation of colonial and postcolonial governmentality. The attention given to the invention, the importation or the adaptation of repressive techniques, closely linked to the French experience in Algeria, opens up a geopolitics of colonisation. Through this detailed description of the social logics of conflict, Michel Naepels also invites us to reflect on the place of European fantasies on violence and on the representations of otherness. For the French edition,

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Conjurer la guerre. Violence et pouvoir à Houaïlou (Nouvelle-Calédonie), published by Éditions de l'École des hautes études en sciences sociales, please visit editions.ehess.fr/ouvrages/ouvrage/conjurer-la-guerre

Throughout the postwar history of Indonesia, the military have played a key role in the politics of the country and in imposing unity on a fragmentary state. The collapse of the authoritarian New Order government of President Suharto weakened the state and the armed forces briefly lost their grip on control of the archipelago. However, under President Megawati, the military has again begun to assert itself, and re-impose its heavy hand on control of the state, most notably in the fracturing outer provinces. Based on extensive original research, this book examines the role of the military in Indonesian politics. It looks at the role of the military historically, examines the different ways it is involved in politics, and considers how the role of the military might develop in what is still an uncertain future.

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