

## Cambridge Encyclopedia Of The English Language

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David Crystal is one of the world's foremost authorities on language, having published extensively over the past fifty years on his

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research work in English language studies. He has authored the hugely successful *The Cambridge Encyclopedia of Language* (Cambridge, 3rd Edition, 2010) *English as a Global Language* (2nd edition, 2003) and *Language and the Internet* (Cambridge, 2nd edition, 2006) among countless other books.

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## Language and Linguistics | Cambridge Core

Crystal has authored, co-authored, and edited over 120 books on a wide variety of subjects, specialising among other things in editing reference works, including (as author) the Cambridge Encyclopedia of Language (1987, 1997, 2010) and the Cambridge Encyclopedia of the English Language (1995, 2003, 2019), and (as editor) the Cambridge Biographical Dictionary, the Cambridge Factfinder, the Cambridge Encyclopedia, and the New Penguin Encyclopedia (2003).

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and the Internet (Cambridge, 2001) and Language Death (Cambridge, 2000). An internationally renowned writer, journal editor, lecturer and broadcaster, he received an Order of the British Empire in 1995 for his services to the English language.

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Looks at the variety, history, structure, and behavior of language, and discusses language learning, foreign language teaching, and linguistics

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illustrations throughout

Surveys the political, economic, social, and cultural history of Great Britain from 100 B.C. to 1975

Igor Stravinsky is one of a small number of early modernist composers whose music epitomises the stylistic crisis of twentieth-century music, from the Russian nationalist heritage of the early works, the neo-classical works which anticipate the stylistic diversity of the contemporary musical scene in the early twenty-first century and the integration of serial techniques during his final period. With entries written by more than fifty international contributors from Russian, European and American traditions, The Cambridge Stravinsky Encyclopedia presents multiple perspectives on the life, works, writings and aesthetic relationships of this multi-faceted creative artist. This important resource explores Stravinsky's relationships with virtually all the major artistic figures of his time, painters, dramatists, choreographers and producers as well musicians and brings together fresh insights into to the life and work of one of the twentieth century's greatest composers.

Founded in 1540 by Ignatius of Loyola, the Society of Jesus (Jesuits)

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has been praised as a saintly god-send and condemned as the work of Satan. With some 600 entries written by 110 authors - those inside and outside the order - this encyclopedia opens up the complexities of Jesuit history and explores the current life and work of this Catholic religious order and its global vocation. Approximately 230 entries are biographies, focusing on key people in Jesuit history, while the majority of the entries focus on Jesuit ideals, concepts, terminology, places, institutions, and events. With some 70 illustrations highlighting the centrality of visual images in Jesuit life, this encyclopedia is a comprehensive volume providing accessible and authoritative coverage of the Jesuits' life and work across the continents during the last five centuries.

The Cambridge Encyclopedia of Japan is the essential reference to all facets of Japan past and present. Up to date, authoritative and wide ranging in scope, it covers all the general reader, student, business person, journalist, researcher, tourist or armchair traveler would want to know. A highly absorbing read, the Encyclopedia is also filled with the facts, figures and general data on Japan that make it an indispensable source of information. Learn, for example, that the safest place to be during an earthquake in Japan is in a bamboo grove; or that one of the greatest delicacies of Japanese cuisine,

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the fugu, is deadly poisonous in the hands of an unskilled chef. Also included are the latest statistics on Japan's dramatically aging population, a complete listing of its prime ministers, and valuable data on the powerful Japanese advertising industry.

Some thirty-two experts from fifteen countries join three of the world's leading authorities on the design, manufacture, performance and history of brass musical instruments in this first major encyclopaedia on the subject. It includes over one hundred illustrations, and gives attention to every brass instrument which has been regularly used, with information about the way they are played, the uses to which they have been put, and the importance they have had in classical music, sacred rituals, popular music, jazz, brass bands and the bands of the military. There are specialist entries covering every inhabited region of the globe and essays on the methods that experts have used to study and understand brass instruments. The encyclopaedia spans the entire period from antiquity to modern times, with new and unfamiliar material that takes advantage of the latest research. From Abblasen to Zorsi Trombetta da Modon, this is the definitive guide for students, academics, musicians and music lovers.

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