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(French: [mitʁi]; 7

November 1904,

Soissons, Aisne – 18

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Garenne-Colombes)

was a French film

theorist, critic and

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filmmaker, a co-founder of France's first film society, and, in 1938, of the Cinémathèque Française.

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Garenne-Colombes)

was a French film

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of France's first film

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