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Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to today's digitally manipulated images, *Acting the Part* is an authoritative survey of this enduring and highly creative branch of photography.

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Acting the Part: Photography As Theatre: Pauli, Lori ...
Acting the Part: Photography As Theatre. In 'staged' photography the artist takes on the role of a director, creating or staging an image. This text traces the history of the staged photograph, focusing on such key themes as the artist as actor, art historical imagery, and narratives and allegories.

Acting the Part: Photography As Theatre by Lori Pauli
Acting the Part : Photography As Theatre Paperback –
January 1, 2006 by Lori Pauli (Author) 5.0 out of 5 stars 4
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Gallery of Canada: Editor: Lori Pauli: Contributors: Marta
Weiss, Karen Henry, Ann Thomas: Edition: illustrated:
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Acting the Part: Photography as Theatre. , National Gallery of Canada, Ottawa, June 16 – October 1, 2006. This article is a review of another work such as a book or a film. The original work discussed here is not available on this platform.

Acting the Part: Photography as Theatre, National... – Ciel ...

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Acting the Part : A History of Staged Photography by Lori ...
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description in staged photography the artist takes on the role
of a director creating or staging an image he or she uses
models props costumes or lighting often creating a theatrical
quality this beautifully produced book traces the history of the
staged photograph focusing on such key themes

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of a director creating or staging an image he or she uses models props costumes or lighting often creating a theatrical quality this beautifully produced book traces the

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Acting The Part Photography As Theatre [PDF]

photography acting the part photography as theatre by lori pauli unknown edition acting the part photography as theatre is one of the first exhibitions to explore the transformation of staged photographs from the early 19th century through to contemporary practice this exhibition includes works by oscar gustave reijlander julia margaret

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states that a photograph acts more as an interactive medium towards its audience more so than that of a painting as a traditional medium painting is representative of

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Ruth Orkin (September 3, 1921 – January 16, 1985) was an American photographer, photojournalist, and filmmaker, with ties to New York City and Hollywood. Best known for her photograph *An American Girl in Italy* (1951), she photographed many celebrities and personalities including Lauren Bacall, Doris Day, Ava Gardner, Tennessee Williams, Marlon Brando, and Alfred Hitchcock.

Ruth Orkin - Wikipedia

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